Appendix A A1

THE PERFORMING RIGHT SOCIETY LIMITED
An Association of Composers, Authors and Publishers of Music
29/33 Berners Street, London W1P 4AA
Telephone: 01-580 5544

STANDARD TARIFF "H"

IMPORTANT NOTICE: By agreement with a negotiating committee representing the Hotels' and Restaurants' Association, the Caterers' Association and the Music Users' Council, all charges calculated pursuant to tariff "H" are subject to a 25% surcharge with effect from the 6th September 1971.

(1) Scope of Tariff

This tariff applies to restaurants, hotel lounges open to the general public, non-residential road-houses, cafés, espresso bars, ice-cream parlours, tea-rooms, refreshment chalets, and similar premises, but does *not* apply—

(i) where the expenditure on live performers exceeds £1,000 per annum, as such cases fall under Tariff "E";

(ii) to residential hotels, unless the part where music is played is open to the general public;

(iii) to premises where there is a specific admission charge to that part where music is played (except dances, covered by paragraph (4) (ii) below).

(2) Applications

(a) Applicants for a licence under this tariff are required to give the Society such information on the Society's appropriate form as may be necessary to enable the Society to decide whether the tariff is applicable.

(b) The Society is not bound to offer a licence or permit under this tariff in respect of any performances unless application has been made in advance of the performance.

(3) Definitions

In this tariff—

(a) "Live performers" means performers of musical instruments and singers, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as compères or commères.

(b) "Mechanical performance" means performance by means of a record player (that is, any gramophone or other contrivance for playing musical works recorded on a physical support, on whatever substance and in whatever form the recording may be made, other than a coin-operated gramophone ("juke box" or "Cine box"), or by means of a radio or television set operated on the premises, or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

(4) Live Performers

Annual royalties payable when music is played by live performers:—

(i) Dinner dances, supper dances, banquets and similar functions for which there is no specific separate admission charge for dancing:
52½p per function for every 100 (or part of 100) persons catered for.

(ii) Ordinary dances:

(a) where the admission charge does not exceed 35p per person: 52½p per dance for every 100 (or part of 100) persons admitted.

(b) where the admission charge exceeds 35p the above-mentioned royalty is increased in proportion to the amount by which the charge exceeds 35p.

(iii) For all other occasions not covered by (i) or (ii) of this paragraph (4) the royalty is 75p for music on one night a week for each seating capacity unit of 5 persons for any number of performers (e.g. a restaurant with music on three nights a week and a seating capacity of 50 will pay:

3 (nights) x 10 (capacity units) x 75p=£22.50 (subject to (1) (i) above)).

When the music to which this paragraph (4) (iii) applies is played only during a limited season in each year, the annual royalty is adjusted in proportion to the number of weeks during which performances take place, and by an addition of 15% of the reduced amount.

(5) Mechanical Performance

Annual royalties payable for mechanical performances of music:—

	Record player alone or with radio and/or television	Radio and/or television alone
	per annum	per annum
Premises with not more than 15 seats	£6.00	£4.00
For each additional 10 seats or part thereof up to 75	£2.50	£1.50
For each additional 10 seats or part thereof over 75 up to 125	£2.25	£1.35
For each additional 10 seats or part thereof over 125	£2.12½	£1.27½

The foregoing scale (Part (5) of this tariff) is subject to the following:—

(i) Where there is a television set alone the maximum royalty payable is £6.00 per annum.

(ii) Where the premises are open only during a limited season in each year, or part of the seating capacity is in use only during a limited season, the annual royalty is adjusted by a proportionate reduction and by an addition of 15% of the reduced amount.

(iii) Where the seats on the premises do not exceed 10 and the only commodities sold are light refreshments, confectionery or similar goods, the Society may, in its discretion, reduce the minimum royalty of £6.00 set out in the first column above to £4.30.

(iv) Where there are facilities for dancing the royalty is increased by 50%.

(6) Commencement

This tariff, which supersedes all previous editions of this tariff, shall apply as from 6th January, 1966.

(7) Value Added Tax

ALL ROYALTIES CALCULATED UNDER THIS TARIFF ARE SUBJECT TO AN ADJUSTMENT SO AS TO INCLUDE WITHIN THE AMOUNT OR AMOUNTS PAYABLE THEREUNDER A SUM IN RESPECT OF VALUE ADDED TAX AT THE RELEVANT RATE.

Appendix B B1

THE PERFORMING RIGHT SOCIETY LIMITED

An Association of Composers, Authors and Publishers of Music

29/33 Berners Street, London, W1P 4AA

Telephone: 01-580 5544

STANDARD TARIFF "RH"

IMPORTANT NOTICE: By agreement with a negotiating committee representing the Hotels' and Restaurants' Association, the Caterers' Association and the Music Users' Council, all charges pursuant to Section 4 (b) and (c) of tariff "RH" are subject to a 25% surcharge with effect from the 6th January 1972.

(1) Scope of Tariff

This tariff applies to musical performances provided either by performers in person or by mechanical means as an amenity for residents at a hotel, boarding-house or guest-house in the United Kingdom and Republic of Ireland.

It does not apply, except as provided under paragraph 4(b), to:

(i) Performances by performers in person where the gross annual expenditure by way of remuneration or consideration in lieu of remuneration to performers, as defined in paragraph 3 below, exceeds £1,000 per annum, as such performances are licensed under the Society's Tariff E.

(ii) Performances in ballrooms, dance halls, restaurants, cafes, bars, lounges or other places open to the general public forming part of hotel, boarding or guest-house premises, for which royalties are payable pursuant to the Society's standard tariffs applicable to such performances.

(iii) Performances by means of coin-operated gramophones ('juke-boxes' or 'film boxes'), royalties for which are payable pursuant to the Society's standard tariffs for performances by means of these instruments.

(iv) Performances by means of apparatus installed under an agreement with an independent contractor for the provision of a background music service, royalties for which are payable under the Society's tariff for such a service.

(2) Applications

(a) Applicants for a licence under this tariff are required to give the Society such information on the Society's appropriate form as may be necessary.

(b) The Society is not bound to offer a licence or permit under this tariff in respect of any performances unless application has been made in advance of the performance.

(3) **Definitions**

(a) In this tariff "performers" mean singers and performers of musical instruments, and includes orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as compères or commères.

(b) "Record player" means any gramophone or other contrivance for playing musical works recorded on a physical support, on whatever substance or in whatever form the recording be made, other than a coin-operated gramophone ('juke-box' or 'film box').

(4) **Charges for performances by performers in person**

(a) Where music is provided as an amenity for residents, including for dancing:

25p per occasion for every 30 (or part of 30) bedrooms.

(b) Where music is provided at "catered functions" such as dinner dances, supper dances, banquets and similar functions with musical entertainment for which there is no separate admission charge for dancing or other musical entertainment, regardless of whether the musical entertainment is provided by the management or the organisers of the functions:

52½p per function for every 100 (or part of 100) persons catered for.

(c) Ordinary dances:

(i) where the admission charge does not exceed 35p per person: 52½p per dance for every 100 (or part of 100) persons admitted;

(ii) where the admission charge exceeds 35p the above-mentioned royalty is increased in proportion to the amount by which the charge exceeds 35p.

The foregoing scales of charge are subject to a minimum charge of £1.50.

(5) Charges for performances by means of radio and/or television receiving sets, or by radio loudspeakers and/or television screens operated by a central apparatus controlled by the management or provided by a broadcast relay or diffusion service:

For first 15 bedrooms	£2 per annum
For each additional 15 or part of 15 bedrooms	£2 per annum

(6) **Charges for performances by means of record player (as defined), with or without radio and/or television receiving sets in addition:**

For first 15 bedrooms	£4.50 per annum
For each additional 15 or part of 15 bedrooms ...	£4.50 per annum

The foregoing scale (Parts 5 and 6 of this tariff) is subject to the following:

(i) For establishments which are not open for more than 26 weeks in the year a rebate of 33⅓ % will be allowed from the tariff charge, subject to the minimum charges specified below.

(ii) Minimum charges are:

Radio and/or television	£2
Record player (as defined)	£4.50

(7) **Commencement**

This tariff, which supersedes all previous editions of this tariff, shall apply as from 6th January, 1969.

(8) **Value Added Tax**

ALL ROYALTIES CALCULATED UNDER THIS TARIFF ARE SUBJECT TO AN ADJUSTMENT SO AS TO INCLUDE WITHIN THE AMOUNT OR AMOUNTS PAYABLE THEREUNDER A SUM IN RESPECT OF VALUE ADDED TAX AT THE RELEVANT RATE.

500/C/4-74

Appendix C C1

29/33 Berners Street, London W1P 4AA
Telephone: 01-580 5544
Telegrams: Performight London W1

The Performing Right Society Limited An association of composers, authors and publishers of music

our ref your ref

NOTICE TO LICENSEES

RE: TARIFFS "BP", "E", "H" & "RH"

1. The Society has negotiated with the British Hotels, Restaurants & Caterers Association and the Music Users' Council revised charges for the use of copyright music in hotels and restaurants under each of the above tariffs, to come into effect on 6th January 1975.

2. Those charges which are expressed as fixed monetary units have been revised to take into account the substantial fall in the purchasing power of money since the last revision of these rates was negotiated in 1971. (1969 in the case of tariff "RH"). Full details of all the revised charges will be found on the attached schedule.

3. The procedure that the Society will adopt for implementing the new rates will be as follows:-

(i) Invoices under licences for which the next annual renewal date is 6th January 1975 will show simply the revised annual royalty;

(ii) invoices raised under licences for which the renewal date is the 6th February 1975, and the 6th of each following month will show the revised annual royalty for the full licence year plus the proportionate amount of the increase for the period from the 6th January 1975 to the 5th of the licence renewal month.

Example: Restaurant seating 50 persons - performers on 3 nights weekly - Assessment under tariff H Section 4(iii)

Licence renewal date 6th June 1975

(Annual royalty under old tariff H : £28.12 (including 1971 surcharge of 25%).

Revised annual royalty under new tariff H for licence year 6th June 1975 to 5th June 1976 .. .. £39.00

plus proportion of annual increase from 6th January 1975 to 5th June 1975 = 5/12ths x £10.88 p.a. (i.e. £39.00 - £28.12) .. .. £ 4.53

TOTAL ROYALTY: £43.53

4. It has been agreed with the BHRCA that the revised tariffs will remain unchanged for two years, i.e. until January 1977, unless in the meantime the cost-of-living (as measured by the Index of Retail Prices) increases by 30% over its present level in which event they will be subject to further review.

5. This "Notice to Licensees" constitutes the prescribed notice of the revised tariffs pursuant to the licence-contract currently in force between the Society and yourself.

P.T.O

President: Sir Arthur Bliss CH KCVO Mus D.LLD Vice President: Vivian Ellis President of Honour: Leslie A Boosey
General Manager: M J Freegard FCIS Legal Adviser: DAS de Freitas MA Secretary: G M Neighbour MA
Registered in London, No. 134386 Registered Office at above address

Appendix C C2

6. The Society much regrets the necessity to increase its charges but is sure you will appreciate that composers have suffered from inflation as much as any other section of the community, and that the Society has shown considerable restraint in not increasing its charges at all under these tariffs over the past three years - a period in which we have seen substantial increases in virtually all other costs and charges in every sphere of life.

L. F. SIDERY
LICENSING CONTROLLER: OPERATIONS

DECEMBER 1974

Appendix C C3

SCHEDULE OF REVISED CHARGES UNDER TARIFFS "BF", "E", "H" AND "RS" AS FROM 6TH JANUARY, 1975

TARIFF BF - For banqueting or other "catered" functions with music, including dinner dances etc., with a charge inclusive of a meal, which do not qualify under any other tariff.

For each 100 (or part of 100) persons catered for - 90p per function.

TARIFF E - Hotels and Restaurants where the annual expenditure on performers in person exceeds £1,000 a year or £20 per week when performances are seasonal.

Section 2(A)(i) In respect of house performers:-

2½% on the first £5,000
2% on the next £5,000
1½% on the next £5,000
1% on any expenditure above £15,000

Section 2(A)(ii) In respect of other artistes:-

1½% for the first £5,000
1% for the next £5,000
¾% for the next £5,000
½% for the remainder.

Section 2(B)(iii) only

For each 100 (or part of 100) persons catered for - 90p per function.

TARIFF H - Restaurants, hotel lounges open to general public, non-residential road-houses, tea-rooms and similar premises.

Section (4) Live performers.

(i) Catered Functions:
For each 100(or part of 100) persons catered for - 90p per function.

(ii) Ordinary Dances:
For each 100 (or part of 100) persons admitted - 90p per dance.

(iii) For all other occasions not covered in (i) or (ii) above the royalty is £1.30 for music on one night a week for each seating capacity unit of 5 persons for any number of performers.

When the music to which this Section 4(iii) applies is played only during a limited season in each year, the annual royalty is adjusted in proportion to the number of weeks during which the performances take place, and by an addition of 15% of the reduced amount.

Section (5) Mechanical Performance.

	Record-player alone or with radio and/or TV	Radio and/or TV alone
	per annum	per annum
Premises with not more than 15 seats	£10.50	£7.00
For each additional 10 seats or part thereof up to 75	4.35	2.60
For each additional 10 seats or part thereof over 75 up to 125	4.00	2.35
For each additional 10 seats or part thereof over 125	3.70	2.25

The foregoing scale (Section (5) of this tariff) is subject to the following:-

(i) Where there is a television alone the maximum royalty payable is £10.50 per annum.

(ii) Where the premises are open only during a limited season in each year, or part of the seating capacity is in use only during a limited season, the annual royalty is adjusted by a proportionate reduction and by an addition of 15% of the reduced amount.

(iii) Where the seats on the premises do not exceed 10 and the only commodities sold are light refreshments, confectionery or similar goods, the Society may, in its discretion, reduce the minimum royalty of £10.50 set out in the first column above to £7.85.

(iv) Where there are facilities for dancing the royalty is increased by 50%.

TARIFF RH - Musical performances either by performers in person or by mechanical means as an amenity for residents at an hotel, boarding house or guest house.

Section (4) Live Performers

(a) Where music is provided as an amenity for residents, including for dancing:

For every 30 (or part of 30) bedrooms - 45p per occasion.

(b) Catered functions:

For each 100 (or part of 100) persons catered for: 90p per function.

(c) Ordinary dances:

For each 100 (or part of 100) persons admitted - 90p per dance.

The foregoing scales of charge are subject to a minimum charge of £2.60.

Section (5)

Charges for performances by means of radio and/or television receiving sets, or by radio loudspeakers and/or television screens operated by a central apparatus controlled by the management or provided by a broadcast relay or diffusion service:

For the first 15 bedrooms .. .. £3.50 per annum

For each additional 15 or part of 15 bedrooms .. .. £3.50 per annum

Section (6)

Charges for performances by means of a record-player, with or without radio and/or television receiving sets in addition:

For the first 15 bedrooms .. .. £7.85 per annum

For each additional 15 or part of 15 bedrooms .. .. £7.85 per annum

The foregoing scale (Sections (5) and (6) of the tariff) is subject to the following:

(i) For establishments which are not open for more than 26 weeks in the year a rebate of 33⅓% will be allowed from the tariff charge, subject to the minimum charges specified below.

(ii) Minimum charges are:-

Radio and/or television .. .. £3.50 per annum

Record-player with or without radio/TV .. .. £7.85 per annum

APRA

AUSTRALASIAN PERFORMING RIGHT ASSOCIATION LIMITED

An Association of Composers, Authors and Publishers of Music
Established 1926, Inc. in N.S.W. With International Affiliations
P.O. Box 291, Crows Nest, N.S.W., 2065. Telephone 439 8666. Cables & Telegrams 'APRA', 29-27 Albany Street, Crows Nest, N.S.W., 2065, Australia.

NOTICE

APRA's authority is necessary for the use of music in certain circumstances if infringement of copyright is to be avoided.

Under the provisions of the Commonwealth Copyright Act the permission of the owners of the copyright in musical works, whether of local or overseas origin, is necessary before the music is performed in public or broadcast or telecast or transmitted to subscribers to a diffusion service as in the case of background music. Without such permission those responsible risk the consequences of infringing copyright.

This brochure has been prepared to help you understand the meaning of a performance of music in public and to explain how you can obtain APRA's authority in meeting your obligations under the law.

In general, performances of music "in public" are those given outside the precincts of the home. The means of performance are immaterial and it does not matter whether recordings, tapes, radios or television sets are employed or whether the music is played "live" by musicians. Similarly, it does not matter why the performance is given, where it is given or whether any charge is made. What does however matter is the playing of music in other than domestic circumstances. Those responsible must obtain permission: this means the proprietors, their managers or agents, or the occupiers of the premises concerned; or even the organisers themselves for locations not already covered under prior arrangements with APRA.

Throughout the world this permission may be obtained from central authorities, such as APRA. These centres have been set up in each country by the composers, publishers and other owners of the copyright in music to deal with the performing, broadcasting, telecasting and diffusing rights in their works. Such organisations grant to each other reciprocal rights which means that in its own territory each represents the right of composers, publishers and other copyright owners from all over the world. Consequently music users can readily obtain permission to perform music in public from a single authority in their own territory on the basis of an established scale of fees. This service is essential to the music user who would otherwise have to apply and negotiate in all parts of the world and with the copyright owners individually for permission to perform each piece of music on each occasion. It is equally essential to the composers and publishers for they could not, as individuals, adequately protect and administer their interests.

APRA is the central authority in Australia, New Zealand and the South Pacific region representing the interests of composers, authors and publishers of music throughout the world as well as its own members. Because the term of copyright in music is the lifetime of the writer and a further period of at least 50 years it is virtually impossible to have performances, particularly of light and popular music, without making extensive use of APRA's Repertoire.

APRA's licensing schemes for certain of these performances are detailed herein. For additional information please see the back of the attached form.

RETAIN

Appendix D D2

LICENCES

You are granted a licence which continues from year to year for payment in advance of an annual fee. For single or short term performances you are issued with a Permit. Your fees are assessed in accordance with graded tariffs appropriate to the means of performance or its purpose. Wherever possible, tariffs are negotiated with representative bodies or have been decided in arbitration.

We have no connection or dealings with the performers as such, nor are they expected to obtain licences. This responsibility rests with you if you engage their services or you are the occupier of the place where they perform, for example:—

HALLS OF ALL KINDS, HOTELS & MOTELS, THEATRES, SOCIAL & SPORTING CLUBS, RESTAURANTS, COFFEE LOUNGES, SPORTS & SHOWGROUNDS, SHOPPING CENTRES, ETC.

Radio & Television Sets

The A.B.C. and the commercial radio and television stations are all licensed by us for their transmissions of music and for the reception and use of those programmes in the home. These licences do not cover the use of such programmes elsewhere. You need an individual licence from us where radios and television sets (no matter who owns them) are used in places such as those listed above and also, as further examples in:—

SHOPS, FACTORIES, OFFICES, PASSENGER COACHES & SHIPS, GARAGES, ETC.

Recordings

Like radio and television programmes, recordings and tapes may be freely used in the home but cannot be used to provide a public performance of copyright music without our licence. Making your own recordings or "dubbing" from existing ones is something for which authority must be obtained from the owners of the reproduction rights in the music as well as the owners of the copyright in the master recording itself. These rights are not exercised by APRA and our licence in no way authorises such practices.

Juke Boxes & Background Music Systems

The operators of these machines and systems usually make the necessary licensing arrangements directly with us. If not, it is the responsibility of the occupier of the premises to do so.

LICENSING SCHEMES

APRA authorises the use of its repertoire upon completion of a standard licence form and payment of fees annually in advance under the following licensing schemes, amongst others, currently in force:—

TARIFF	MEANS	RATE OF FEES	QUALIFICATIONS
J	Juke Boxes	$20 each plus 25c per speaker, p.a.	Tariffs "J" and "M" are for music used for background or listening purposes only and exclude any performances used to accompany dancing, mime and other shows, skating or other similar activity
M	Background Music and/or Record and Tape Players	$15 plus 25c per speaker, p.a.	
M	Television and/or Radio Sets	$10 each plus 25c per speaker, p.a.	No charge is made for additional sets operating in the same lounge, bar or area
R	Musicians and/or Vocalists	2% of the gross annual expenditure thereon with a minimum of $3	Where the performers are paid in kind or give their services free or for less than the usual rates, provision must be made for this at standard rates.

*15c should be added to the initial fee for Govt. Stamp Duty.

APRA RESERVES THE RIGHT TO REFUSE A LICENCE UNDER THE ABOVE TERMS WHERE THE CONDITIONS OF PRIOR PERMISSION AND PAYMENT IN ADVANCE HAVE NOT BEEN MET.

Information is available upon application concerning the rates for single and short term performances and for other tariffs including broadcasts, telecasts, diffusions and —

C Cinemas
D Dance Studios
H Dance Halls, Discotheques
K Skating Rinks
L Theatres
S Sports meeting; Processions
V Concerts, Shows

RETURN

Appendix D D3

APPLICATION

Please complete, detach and forward together with your remittance to:—
THE LICENSING DEPARTMENT, A.P.R.A. LTD., P.O. BOX 291, CROWS NEST, N.S.W., 2065

1. Name of Premises _____

   Address of Premises _____

   Nature of Premises _____

2. Please tick the appropriate square to show the means of performance and add the number of instruments or speakers, the operator's name in the case of juke boxes and background music systems, and the date music commenced.

MECHANICAL PERFORMANCES		NUMBER	NUMBER OF ADDITIONAL SPEAKERS	OWNER OR OPERATOR'S NAME	DATE MUSIC COMMENCED
a) Juke Boxes	☐	_____	_____	_____	_____
b) Background Music System	☐		_____	_____	_____
c) Record Player	☐		_____		_____
d) Tape Recorder	☐		_____		_____
e) Radio	☐	_____	_____		_____
f) Television Set	☐	_____	_____		_____
LIVE PERFORMANCES					
Musicians and/or Vocalists	☐	Please state estimated expenditure per annum plus an appropriate allowance where services are given free or for less than normal rates or are paid for in kind.		$ _____	_____

3. I/We hereby apply for your licence. I/We hereby declare the foregoing statement is fully and faithfully made and I/We agree that it shall be the basis of the contract between me/us and APRA.

   Full Name of Applicant _____

   Applicant's or Authorised Officer's signature _____ Date _____

   Address for correspondence and accounts _____

On receiving your application and/or remittance your licence form will be prepared and sent (with a copy for your own records) for you to sign and return. Your licence provides amongst other things for us to be notified of any future significant change in the above particulars so that your fees can be adjusted.

Where two or more mechanical instruments are used but the performances are relayed through the same set of speakers show the total number of speakers involved only once when completing your application.

FOR

OFFICE

USE

ONLY

APPLICATION/NOTES

Appendix D D4

NOTES

Exemptions

Authority is not needed for the playing of music at private parties held in the home and similar family celebrations but it is needed for so-called "private" functions even though admission to them is limited to staff or clients or members of a club or society. Authority is not needed for performances exclusively in the staff living quarters of hotels and motels but it is needed where music is performed in those areas available for use by the guests or the public in general.

Performances

The Copyright Act defines these as including "..... any mode of visual or aural presentation, whether the presentation is by the operation of wireless telegraphy apparatus, by the exhibition of a cinematograph film, by the use of a record or by any other means: ..."

Public Performances

What constitutes a public performance is a question of fact. However, case law in general holds it to be one where those present are other than a family group and its guests.

Sheet Music

As with recordings, sheet music may be freely used in the home. However, its purchase or possession does not convey the right to give a public performance from it. Where such performances are given without using sheet music this in no way alters the need for APRA's authority.

Apra's Constitution

APRA was established in 1926. It is a company limited by guarantee, having no share capital and paying no dividends. Policy and administration are controlled by a Board of Publishers and Writers elected from and by APRA's members. After deduction of administrative expenses, all fees collected are distributed throughout the world to the owners of the compositions used. In this way, the authors and the composers are remunerated in direct ratio to the use of their music. Programme returns prepared by APRA's major licensees to show details of their daily use of music provide the basis for royalty distributions. Other music users need not provide these lists unless specifically requested to do so.

Apra's Repertoire

It is impossible to see a complete list of works controlled by APRA. The total number of works in our international repertoire is countless. If a catalogue of them all were feasible its cost to purchasers would be prohibitive and it obviously could not include the new music which comes into the repertoire every day. A Repertoire Guide is available upon request and enquiries about specific works can readily be answered.

Appendix E E1

S-A-C-E-M

SOCIÉTÉ DES AUTEURS, COMPOSITEURS ET ÉDITEURS DE MUSIQUE

Tél. 744-75-25 - SIÈGE SOCIAL : 11 RUE CHAPTAL - PARIS (IXe) - TÉLÉGR. MUSICA-PARIS - CH. P. PARIS 513-27

- CAFES - HOTELS - RESTAURANTS -

- Barème "TELEVISION" - Auditions seules -

"TELEVISION" Rate Schedule - Auditions only

TARIF MENSUEL
MONTHLY RATE

SAISONNIERS
SEASONAL

Apéritif	Année Year	STATIONS 1st category 1ère Catégorie H. S. P.* T. G.**	1st category 1ère Catégorie H. S. P.* F.N.I.H.***	2nd category 2ème catégorie H. S. P. T. G.	2nd category 2ème catégorie H. S. P. F.N.I.H.	3rd category 3ème catégorie H. S. P. T. G.	3rd category 3ème catégorie H. S. P. F.N.I.H.
1,—	I	28	19	21	14	16	12
	II	35	23	26	18	23	15
1,01 à to 1,20	I	30	20	25	17	21	14
	II	38	25	31	21	26	18
1,21 à 1,40	I	35	23	30	20	23	15
	II	43	29	36	24	30	20
1,41 à 1,60	I	36	24	31	21	28	19
	II	46	31	40	26	35	23
1,61 à 2,—	I	43	29	38	25	35	23
	II	54	36	48	32	43	29
2,01 à 2,50	I	50	33	45	30	41	28
	II	63	42	56	37	51	34

* H.S.P. =
** T.G. = General Rate
*** F.N.I.H. = Nat'l Federation of Hotel Industry

Appendix E E2

- TARIF ANNUEL - PARIS T.S.F. - Auditions seules - PROVINCES
ANNUAL RATE RADIO RATE SCHEDULE - Auditions only PROVINCES

Nbre de Places Seats	Prix Price de l'apéritif	Jusqu'à To 1.500		1.501 to à 5.000		5.001 to à 20.000		20.001 to à 40.000		40.001 to à 70.000		Plus Over de 70.000	
		T.G.*	FNIH**	T.G.	FNIH	T.G.	FNIH	T.G.	FNIH	T.G.	FNIH	T.G.	FNIH
30	0,90	24	16	29	19	35	23	42	28	51	33	60	40
	1,00	31	21	37	25	45	30	54	36	65	43	78	52
	1,20	41	27	49	33	59	40	71	47	86	57	103	69
	1,40	51	34	61	41	74	49	87	58	107	71	128	85
	1,60	61	41	73	48	87	58	104	69	127	85	153	102
	2,00	81	54	96	64	115	77	137	91	168	112	202	135
	2,50	101	67	119	79	144	96	170	113	210	140	252	168
31 à to 60	0,90	31	21	37	25	45	30	54	36	65	43	78	52
	1,00	39	26	47	31	56	37	67	45	80	54	96	65
	1,20	51	34	60	40	73	48	87	58	104	70	125	84
	1,40	62	41	74	49	89	59	107	71	129	86	153	102
	1,60	74	49	87	58	105	70	127	85	152	101	181	121
	2,00	97	64	114	76	139	92	167	111	198	132	238	158
	2,50	120	80	140	93	172	114	206	137	244	162	294	196
61 à to 100	0,90	39	26	47	31	56	37	67	45	80	54	96	65
	1,00	46	31	56	37	67	44	80	53	96	64	115	76
	1,20	59	40	71	47	86	57	103	69	123	82	148	99
	1,40	73	48	87	58	106	70	127	85	152	101	181	121
	1,60	86	57	104	69	125	84	152	101	180	120	214	143
	2,00	112	75	137	91	165	110	201	134	236	157	280	187
	2,50	139	92	170	113	205	136	251	167	292	195	346	231
101 à to 150	0,90	46	31	56	37	67	44	80	53	96	64	115	76
	1,00	54	36	65	43	78	52	93	62	112	75	135	90
	1,20	70	47	85	56	102	67	122	81	146	97	175	117
	1,40	87	58	104	69	124	82	144	100	178	119	214	143
	1,60	103	69	124	82	147	98	161	107	211	141	254	169
	2,00	136	91	163	109	193	129	217	145	277	185	333	222
	2,50	169	113	203	135	239	159	273	182	343	229	412	275
151 à to 200	0,90	54	36	64	43	77	51	92	62	111	74	134	89
	1,00	61	41	74	49	87	58	106	70	125	84	152	101
	1,20	67	52	93	62	111	74	134	89	158	106	191	128
	1,40	94	63	113	75	134	89	162	108	191	128	231	154
	1,60	111	74	133	89	157	104	190	126	224	150	271	180
	2,00	144	96	173	115	203	135	245	164	290	194	350	233
	2,50	177	118	212	141	249	166	302	201	356	238	429	286
201 à to 250	0,90	61	41	74	49	87	58	106	70	125	84	152	101
	1,00	68	46	82	55	98	65	119	79	140	93	170	113
	1,20	85	57	99	66	121	81	147	98	173	115	210	140
	1,40	101	68	115	77	144	96	175	117	206	137	249	166
	1,60	118	79	132	88	167	112	203	135	239	159	289	192
	2,00	151	101	165	110	213	142	259	173	305	203	368	245
	2,50	184	123	198	132	260	173	315	210	371	247	447	298
251 à to 300	0,90	68	46	82	55	98	65	119	79	140	93	170	113
	1,00	76	51	91	61	109	73	132	88	155	103	188	125
	1,20	92	62	108	72	132	88	160	107	188	125	228	152
	1,40	109	73	124	83	155	103	188	125	221	147	267	178
	1,60	125	84	141	94	178	119	216	144	254	169	307	205
	2,00	158	106	174	116	224	150	272	181	320	213	386	257
	2,50	191	128	207	138	271	180	328	219	386	257	465	310

101 - 2

* T.G. = General Rate
** FNIH = Nat'l Federation of Hotel Industry

Appendix E E3

- Barème "T.G.F."- Auditions seules -
"Radio" Rate Schedule - Auditions only

TARIF MENSUEL
MONTHLY RATE

SAISONNIERS
SEASONAL

Places Seats	Apéritif	STATIONS 1st category 1ère catégorie M. S. P. T. G.**	F.N.I.H.***	2nd category 2ème catégorie M. S. P. T. G.	F.N.I.H.	3rd category 3ème catégorie M. S. P. T. G.	F.N.I.H.
30	1,—	17	11	13	9	12	8
	1,20	20	13	15	10	13	9
	1,40	21	14	17	11	15	10
	1,60	23	15	18	12	17	11
	2,—	26	18	21	14	20	13
	2,50	31	21	26	18	25	17
31 à to 60	1,—	20	13	17	11	13	9
	1,20	21	14	18	12	15	10
	1,40	23	15	20	13	17	11
	1,60	25	17	21	14	18	12
	2,—	28	19	25	17	21	14
	2,50	33	22	30	20	26	18
61 à 100	1,—	23	15	20	13	15	10
	1,20	25	17	21	14	17	11
	1,40	26	18	23	15	18	12
	1,60	28	19	25	17	20	13
	2,—	31	21	28	19	23	15
	2,50	36	24	33	22	28	19
101 à 150	1,—	26	16	23	15	18	12
	1,20	28	19	25	17	20	13
	1,40	30	20	26	18	21	14
	1,60	31	21	28	19	23	15
	2,—	35	23	31	21	26	18
	2,50	40	26	36	24	31	21
151 à 200	1,—	31	21	26	18	23	15
	1,20	33	22	28	19	25	17
	1,40	35	23	30	20	26	18
	1,60	36	24	31	21	28	19
	2,00	40	26	35	23	31	21
	2,50	45	30	40	26	36	24
201 à 250	1,—	35	23	30	20	26	18
	1,20	36	24	31	21	28	19
	1,40	38	25	33	22	30	20
	1,60	40	26	35	23	31	21
	2,—	43	29	38	25	35	23
	2,50	48	31	43	29	40	26
251 à 300	1,—	33	25	33	22	30	20
	1,20	40	26	35	23	31	21
	1,40	41	28	36	24	33	22
	1,60	43	29	38	25	35	23
	2,—	46	31	41	28	38	25
	2,50	51	34	46	31	43	29

* N.S.P. =

** T.G. = General Rate

*** F.N.I.H. = Nat'l Federation of Hotel Industry

Appendix F F1

TRANSLATION

GEMA

I/7

1.1.1973
(4)

Rate Schedule R
for
Music Presentation thru Re-transmission of Radio Broadcasts

Rate Schedule for Blanket Contracts

Net Amounts without Turnover Tax

1. Rate Schedule

1. Restaurants, convention halls, mess halls, ice cream parlors and similar establishments

	Annual Lump Sum Rates per Presentation Area	Monthly Lump Sum Rates per Presentation Area
	(in German marks)	
Group A (Standard establishments with annual turnover not exceeding DM 32,000.00)	DM 18.00	DM 2.60
Group B (All other establishments)	DM 36.00	DM 5.20

Throughout the months stipulated in the contracts, no compensation for music presentation thru re-transmission of radio broadcasts in the same presentation area is required from restaurant owners who have concluded a blanket agreement with GEMA under Category I of Rate Schedule U, or pay GEMA an annual or monthly lump sum for their own permanent presentation by means of sound carriers in accordance with Paragraph III, subpar. 1 of Rate Schedule M-U.

If GEMA's license for the permanent re-transmission of music by means of an automatic device has been obtained by a third party by concluding a blanket agreement, the restaurant owner shall be exempt from paying a compensation for music presentation thru re-transmission of radio broadcasts in the same presentation area throughout the period covered by said third party's lump sum payments.

2. Public areas, waiting rooms, etc. not used for business

Area size in sq. m.	Annual Lump Sum Rates per Presentation Area	Monthly Lump Sum Rates per Presentation Area
a) up to 50 sq. m.	DM 12.00	DM 1.60
b) over 50 sq. m.	DM 18.00	DM 2.40

3. Omnibuses

Annual lump sum rate	DM 24.00	per vehicle
Monthly lump sum rate	DM 3.12	per vehicle

4. Other Places of Entertainment

For music presentation thru re-transmission of radio broadcasts in all other places of entertainment, Rate Schedule M-U shall apply.

II. General Provisions

1. Accounting

In each case the lump sum rates shall apply to the periods indicated.

For music presentation during a period of less than one month the minimum amounts shall be the monthly lump sum rates.

2. Prompt acquisition of License

The computation of rate schedules presupposes the previous conclusion of a blanket agreement, as required.

3. Annual Blanket Agreements - Method of Payment

The annual lump sum rates are payable in advance. Quarterly payments are required.

4. Scope of License

The license encompasses only the rights which GEMA is authorized to grant.

The license does not include the reproduction of re-transmitted compositions (by means of records, tapes, wires, etc.)

The lump sums shall be paid independently of the use made of the granted rights.

Published in the "Bundesanzeiger"
No. 57 dated 3-24-70, page 14 and
No. 21 dated 1-31-73, page 11.

Appendix F F3

TRANSLATION

GEMA

I/7

1.1.1973
(4)

Rate Schedule R
for
Music Presentation thru Re-transmission of Radio Broadcasts

Net Amounts without Turnover Tax

1. Rate Schedule

1. Restaurants, convention halls, mess halls, ice cream parlors and similar establishments

	Annual Lump Sum Rates per Presentation Area	Monthly Lump Sum Rates per Presentation Area
	(in German marks)	
Group A (Standard establishments with annual turnover not exceeding DM 32,000.00)	DM 22.50	DM 3.25
Group B (All other establishments)	DM 45.00	DM 6.50

Throughout the months stipulated in the contracts, no compensation for music presentation thru re-transmission of radio broadcasts in the same presentation area is required from restaurant owners who have concluded a blanket agreement with GEMA under Category I of Rate Schedule U, or pay GEMA an annual or monthly lump sum for their own permanent presentation by means of sound carriers in accordance with Paragraph III, subpar. 1 of Rate Schedule M-U.

If GEMA's license for the permanent re-transmission of music by means of an automatic device has been obtained by a third party by concluding a blanket agreement, the restaurant owner shall be exempt from paying a compensation for music presentation thru re-transmission of radio broadcasts in the same presentation area throughout the period covered by said third party's lump sum payments.

2. Public areas, waiting rooms, etc. not used for business

Area size in sq. m.	Annual Lump Sum Rates per Presentation Area	Monthly Lump Sum Rates per Presentation Area
a) up to 50 sq. m.	DM 15.00	DM 2.00
b) over 50 sq. m.	DM 22.50	DM 3.00

3. Omnibuses

Annual lump sum rate	DM 30.00	per vehicle
Monthly lump sum rate	DM 3.90	per vehicle

4. Other Places of Entertainment

For music presentation thru re-transmission of radio broadcasts in all other places of entertainment, Rate Schedule M-U shall apply.

II. General Provisions

1. Accounting

In each case the lump sum rates shall apply to the periods indicated.

For music presentation during a period of less than one month the minimum amounts shall be the monthly lump sum rates.

2. Prompt acquisition of License

The computation of rate schedules presupposes the previous conclusion of a blanket agreement, as required.

3. Annual Blanket Agreements - Method of Payment

The annual lump sum rates are payable in advance. Quarterly payments are required.

4. Scope of License

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The license does not include the reproduction of re-transmitted compositions (by means of records, tapes, wires, etc.)

The lump sums shall be paid independently of the use made of the granted rights.

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No. 57 dated 3-24-70, page 14 and
No. 21 dated 1-31-73, page 11.

Appendix G G1

93D CONGRESS
2D SESSION

S. 1361

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 12, 1974

Referred to the Committee on the Judiciary

AN ACT

For the general revisions of the Copyright Law, title 17 of the United States Code, and for other purposes.

Appendix G G2

§ 106. Exclusive rights in copyrighted works

Subject to sections 107 through 117, the owner of copyright under this title has the exclusive rights to do and to authorize any of the following:

(1) to reproduce the copyrighted work in copies or phonorecords;

(2) to prepare derivative works based upon the copyrighted work;

(3) to distribute copies or phonorecords of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending;

(4) in the case of literary, musical, dramatic, and choreographic works, pantomimes, motion pictures and other audiovisual works, to perform the copyrighted work publicly;

(5) in the case of literary, musical, dramatic and choreographic works, pantomimes, and pictorial, graphic, or sculptural works, including the individual images of a motion picture or other audiovisual work, to display the copyrighted work publicly.

§ 110. Limitations on exclusive rights: Exemption of certain performances and displays

Notwithstanding the provisions of section 106, the following are not infringements of copyright:

(1) performance or display of a work by instructors or pupils in the course of face-to-face teaching activities of a nonprofit educational institution, in a classroom or similar place devoted to instruction, unless, in the case of a motion picture or other audiovisual work, the performance, or the display of individual images, is given by means of a copy that was not lawfully made under this title, and that the person responsible for the performance knew or had reason to believe was not lawfully made;

(2) performance of a nondramatic literary or musical work or display of a work, by or in the course of a transmission, if:

(A) the performance or display is a regular part of the systematic instructional activities of a governmental body or a nonprofit educational institution; and

(B) the performance or display is directly related and of material assistance to the teaching content of the transmission; and

(C) the transmission is made primarily for:

(i) reception in classrooms or similar places normally devoted to instruction, or

(ii) reception by persons to whom the transmission is directed because their disabilities or other special circumstances prevent their attendance in classrooms or similar places normally devoted to instruction, or

(iii) reception by officers or employees of governmental bodies as a part of their official duties or employment;

(3) performance of a nondramatic literary or musical work or of a dramatico-musical work of a religious nature, or display of a work, in the course of services at a place of worship or other religious assembly;

(4) performance of a nondramatic literary or musical work otherwise than in a transmission to the public without any purpose of direct or indirect commercial advantage and without payment of any fee or other compensation for the performance to any of its performers, promoters, or organisers, if:

(A) there is no direct or indirect admission charge, or

(B) the proceeds, after deducting the reasonable costs of producing the performance, are used exclusively for educational, religious, or charitable purposes and not for private financial gain, except where the copyright owner has served notice of his objections to the performance under the following conditions:

(i) The notice shall be in writing and signed by the copyright owner or his duly authorized agent; and

(ii) The notice shall be served on the person responsible for the performance at least seven days before the date of the performance, and shall state the reasons for his objections; and

(iii) The notice shall comply, in form, content, and manner of service, with requirements that the Register of Copyrights shall prescribe by regulation;

(5) communication of a transmission embodying a performance or display of a work by the public reception of the transmission on a single receiving apparatus of a kind commonly used in private homes, unless:

(A) a direct charge is made to see or hear the transmission; or

(B) the transmission thus received is further transmitted to the public;

(6) performance of a nondramatic musical work in the course of an annual agricultural or horticultural fair or exhibition conducted by a governmental body or a nonprofit agricultural or horticultural organization;

(7) performance of a nondramatic musical work by a vending establishment open to the public at large without any direct or indirect admission charge, where the sole purpose of the performance is to promote the retail sale of copies or phonorecords of the work and the performance is not transmitted beyond the place where the establishment is located.

§ 111. Limitations on exclusive rights: Secondary transmissions

(a) CERTAIN SECONDARY TRANSMISSIONS EXEMPTED.—The secondary transmission of a primary transmission embodying a performance or display of a work is not an infringement of copyright if:

(1) the secondary transmission is not made by a cable system, and consists entirely of the relaying, by the management of a hotel, apartment house, or similar establishment, of signals trans-

mitted by a broadcast station licensed by the Federal Communications Commission, within the local service area of such station, to the private lodgings of guests or residents of such establishment, and no direct charge is made to see or hear the secondary transmission; or

(2) the secondary transmission is made solely for the purpose and under the conditions specified by clause (2) of section 110; or

(3) the secondary transmission is made by a common, contract, or special carrier who has no direct or indirect control over the content or selection of the primary transmission or over the particular recipients of the secondary transmission, and whose activities with respect to the secondary transmission consist solely of providing wires, cables, or other communications channels for the use of others: *Provided*, That the provisions of this clause extend only to the activities of said carrier with respect to secondary transmissions and do not exempt from liability the activities of others with respect to their own primary or secondary transmission; or

(4) the secondary transmission is not made by a cable system but is made by a governmental body, or other nonprofit organization, without any purpose of direct or indirect commercial advantage and without charge to the recipients of the secondary transmission other than assessments necessary to defray the actual and reasonable costs of maintaining and operating the secondary transmission service.

(b) SECONDARY TRANSMISSION OF PRIMARY TRANSMISSION TO CONTROLLED GROUP.—Notwithstanding the provisions of subsections (a) and (c), the secondary transmission to the public of a primary transmission embodying a performance or display of a work is actionable as an act of infringement under section 501, and is fully subject to the remedies provided by sections 502 through 506, if the primary transmission is not made for reception by the public at large but is controlled and limited to reception by particular members of the public.

(c) SECONDARY TRANSMISSIONS BY CABLE SYSTEMS.—

(1) Subject to the provisions of clause (2) of this subsection, secondary transmissions to the public by a cable system of a primary transmission made by a broadcast station licensed by the Federal Communications Commission and embodying a performance or display of a work shall be subject to compulsory licensing upon compliance with the requirements of subsection (d) in the following cases:

(A) Where the signals comprising the primary transmission are exclusively aural and the secondary transmission is permissible under the rules, regulations or authorizations of the Federal Communications Commission; or

(B) Where the community of the cable system is in whole or in part within the local service area of the primary transmitter; or

(C) Where the carriage of the signals comprising the secondary transmission is permissible under the rules, regulations or authorizations of the Federal Communications Commission.

(2) Notwithstanding the provisions of clause (1) of this subsection, the secondary transmission to the public by a cable system of a primary transmission made by a broadcast station licensed by the Federal Communications Commission and embodying a performance or display of a work is actionable as an act of infringement under section 501, and is fully subject to the remedies provided by sections 502 through 506, in the following cases:

(A) Where the carriage of the signals comprising the secondary transmission is not permissible under the rules, regulations or authorizations of the Federal Communications Commission; or

(B) Where the cable system, at least one month before the date of the secondary transmission, has not recorded the notice specified by subsection (d).

(d) COMPULSORY LICENSE FOR SECONDARY TRANSMISSIONS BY CABLE SYSTEMS.—

(1) For any secondary transmission to be subject to compulsory licensing under subsection (c), the cable system shall at least one month before the date of the secondary transmission or within 30 days after the enactment of this Act, whichever date is later, record in the Copyright Office, a notice including a statement of the identity and address of the person who owns or oporates the secondary transmission service or has power to exercise primary control over it together with the name and location of the primary transmitter, or primary transmitters and thereafter, from time to time, such further information as the Register of Copyrights shall prescribe by regulation to carry out the purposes of this clause.

(2) A cable system whose secondary transmissions have been subject to compulsory licensing under subsection (c) shall, during the months of January, April, July, and October, deposit with the Register of

Copyrights, in accordance with requirements that the Register shall prescribe by regulation—

(A) A statement of account, covering the three months next preceding, specifying the number of channels on which the cable system made secondary transmissions to its subscribers, the names and locations of all primary transmitters whose transmissions were further transmitted by the cable system, the total number of subscribers to the cable system, and the gross amounts paid to the cable system irrespective of source and separate statements of the gross revenues paid to the cable system for advertising, leased channels, and cable-casting for which a per-program or per-channel charge is made and by subscribers for the basic service of providing secondary transmissions of primary broadcast transmitters; and

(B) A total royalty fee for the period covered by the statement, computed on the basis of specified percentages of the gross receipts from subscribers to the cable service during said period for the basic service of providing secondary transmissions of primary broadcast transmitters, as follows:

(i) ½ percent of any gross receipts up to $40,000;

(ii) 1 percent of any gross receipts totalling more than $40,000 but not more than $80,000;

(iii) 1½ percent of any gross receipts totalling more than $80,000, but not more than $120,000;

(iv) 2 percent of any gross receipts totalling more than $120,000, but not more than $160,000; and

(v) 2½ percent of any gross receipts totalling more than $160,000.

(3) The royalty fees thus deposited shall be distributed in accordance with the following procedures:

(A) During the month of July in each year, every person claiming to be entitled to compulsory license fees for secondary transmissions made during the preceding twelve-month period shall file a claim with the Register of Copyrights, in accordance with requirements that the Register shall prescribe by regulation. Notwithstanding any provisions of the antitrust laws (as designated in section 1 of the Act of October 15, 1914, 38 Stat. 730, Title 15 U.S.C. section 12, and any amendments of such laws), for purposes of this clause any claimants may agree among themselves as to the proportionate division of compulsory licensing fees among them, may lump their claims together

and file them jointly or as a single claim, or may designate a common agent to receive payment on their behalf.

(B) After the first day of August of each year, the Register of Copyrights shall determine whether there exists a controversy concerning the statement of account or the distribution of royalty fees. If he determines that no such controversy exists, he shall, after deducting his reasonable administrative costs under this section, distribute such fees to the copyright owners entitled, or to their designated agents. If he finds the existence of a controversy he shall certify to that fact and proceed to constitute a panel of the Copyright Royalty Tribunal in accordance with section 803. In such cases the reasonable administrative costs of the Register under this section shall be deducted prior to distribution of the royalty fee by the tribunal.

(C) During the pendency of any proceeding under this subsection, the Register of Copyrights or the Copyright Royalty Tribunal shall withhold from distribution an amount sufficient to satisfy all claims with respect to which a controversy exists, but shall have discretion to proceed to distribute any amounts that are not in controversy.

(c) DEFINITIONS.—

As used in this section, the following terms and their variant forms mean the following:

A "primary transmission" is a transmission made to the public by the transmitting facility whose signals are being received and further transmitted by the secondary transmission service, regardless of where or when the performance or display was first transmitted.

A "secondary transmission" is the further transmitting of a primary transmission simultaneously with the primary transmission or nonsimultaneously with the primary transmission if by a "cable system" not located in whole or in part within the boundary of the forty-eight contiguous States, Hawaii, or Puerto Rico: *Provided, however*, That a nonsimultaneous further transmission by a cable system located in a television market in Hawaii of a primary transmission shall be deemed to be a secondary transmission if such further transmission is necessary to enable the cable system to carry the full complement of signals allowed it under the rules and regulations of the Federal Communications Commission.

A "cable system" is a facility, located in any State, Territory, Trust Territory or Possession that in whole or in part receives signals transmitted or programs broadcast by one or more television broadcast stations licensed by the Federal Communications Commission and makes secondary transmissions of such signals or programs by wires, cables, or other communications channels to subscribing members of the public who pay for such service. For purposes of determining the royalty fee under subsection (d)(2)(B), two or more cable systems in contiguous communities under common ownership or control or operating from one headend shall be considered as one system.

The "local service area of a primary transmitter" comprises the area in which a television broadcast station is entitled to insist upon its signal being retransmitted by a cable system pursuant to the rules and regulations of the Federal Communications Commission.

Appendix H H1

The Copyright Act of 1909, Amendments Since 1931

§ 1: Amended July 17, 1952, to provide protection to recordation rights in non-dramatic literary works; further amended October 15, 1971, to provide for copyright in sound recordings.

§ 3: Amended October 31, 1951, to correct irregularity in language.

§ 5: Amended July 31, 1939, to include prints or labels; further amended October 15, 1971, to include sound recordings.

§ 6: Added July 31, 1939, to provide for registration of prints and labels.

§ 8: Amended October 31, 1951, to correct date in text; further amended September 7, 1962, and August 12, 1970, to allow U. S. Postal Service to copyright certain works.

§ 9: Amended September 25, 1941 to allow protection to foreign authors via treaties; further amended August 31, 1954, to provide for Universal Copyright Convention.

§ 13: Amended March 29, 1956, to modify deposit requirements.

§ 16: Amended June 3, 1949 to clarify and expand manufacturing clause.

§ 19: Amended July 31, 1939, August 31, 1954, and October 15, 1971, to modify notice requirements.

§ 20: Amended October 15, 1971, to provide for location of notice on sound recording.

§ 22: Amended June 3, 1949, to modify *ad interim* protection of works published abroad.

§ 24: Amended March 15, 1940, to modify renewal requirements for cyclopedic works.

Appendix H H2

§ 25: Added July 31, 1939, to allow renewal of works registered in Patent Office.

§ 26: Amended October 15, 1971, to define "sound recordings."

§ 101: Subsection (f) relating to practice and procedure repealed June 25, 1948; amended October 15, 1971, to define infringement of sound recordings.

§§ 102, 103: Repealed June 25, 1948, as relating to practice and procedure.

§ 109: Amended April 11, 1940, regarding certificate of compliance for importation of prohibited articles.

§§ 110, 111: Amended May 17, 1932, and June 25, 1936, and repealed June 25, 1948, as relating to practice and procedure.

§ 112: Amended October 31, 1951, to specify court with injunctive power.

§ 114: Amended October 31, 1951, to specify courts from which appeal may be taken.

§ 115: Amended September 7, 1957, to modify limitations on civil and criminal actions.

§ 211: Amended April 27, 1948, to modify cost of catalog.

§ 215: Amended April 27, 1948, June 3, 1949, and October 27, 1965, to modify fees.

§ 216: Added April 13, 1954, to modify filing dates.